



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 ONE STAR (1*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 1* Test (B)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2015 FEI EVENTING 1* STAR DRESSAGE TEST B

CI 1*B

Time: From entrance to final salute – approx 4 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A CM	Enter at working Trot Track right in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	MR RK KA	Working trot Change the rein in Medium trot (sitting or rising) Working trot	Regularity, rhythm, elasticity and the development of the lengthened of the strides and frame. The transitions.	10		
3	A LS SHC	Down the centre line Leg-yield to the left Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
4	C IV VKA	Down the centre line Leg-yield to the right Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
5	AI	Serpentine of 2 loops in working trot (sitting or rising), each loop to go the side of the arena. The horse to stretch forward and down to the contact on a long rein. Before I, shorten the reins.	Maintenance of rhythm and balance. Gradually stretching forwards, downwards on the contact with connection over the back. The bend. Retaking of the reins without resistance	10		
6	IRMC	Working trot	The regularity, the rhythm and connection over the back.	10		
7	(CHS) SP (PF)	Medium walk Extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
8		The Medium walk CHS & PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
9	FA A AK	Working trot Working canter right Working canter	The correctness, balance and acceptance of the aids in the transition to canter. Fluency. The working canter	10		
10	KS SH	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
11	H	Half circle right 12 metres returning to the track between E and V	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
To carry forward				110.0		

2015 FEI EVENTING 1* STAR DRESSAGE

TEST B

CI 1*B

Time: From entrance to final salute – approx 4 minutes

Carried forward 110.0

		TEST	Directive ideas	Mark	MARK	Remarks
12	VP PB	Half-circle left 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
13	BRMC C CH	Working trot Working canter left Working canter	The correctness, balance and acceptance of the aids in the transition to canter. The working canter	10		
14	HV VK	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
15	K	Half circle left 12 metres returning to the track between E and S	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
16	SR RB	Half-circle right 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
17	BP P L	Working trot Half-circle 10 metres to L Down centre line in working trot	The transition to trot. The accuracy, regularity and rhythm. The straightness on the centre line	10		
18	X	Halt, immobility, salute	The halt and immobility during the salute.	10		
Leave the arena at a free walk on a long rein at A						
SubTotal				180.0		
COLLECTIVE MARKS				Mark	MARK	Remarks
19	Paces	Freedom and regularity.		10		
20	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
21	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact		10		
22	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		10		
TOTAL				220		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

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TOTAL

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Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI/CIC 1* (no double bridle).